



PROFILE

I am a BA Media Studies & Geography graduate from Maynooth University. I have a particular interest in Media, Film & TV production, Advertising and Urban Geography but I enjoyed all aspects of my course. I am a very hard worker and I like to show initiative and take charge of team projects.

CONTACT

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HOBBIES

- Film and TV production.
- Art

ACHIEVEMENTS

- 2020: 5th year student of the year
- 2021: Confucius award for performance
- 2023: my article was published by the Westmeath Examiner
- 2024: A film that I worked on has been nominated for the Dublin International Film Festival

TOOLS I AM PROFICIENT IN

- WriterDuet (scriptwriting)
- Adobe Premier Pro / Audition
- Twine (interactive stories)

DYLAN CAHILL

EDUCATION

[Digital Media Design, part time, UCD]

[September 26th – December 12th, 2024 – one evening per week, online]
[includes, Photopia, Canva PRO, Affinity Designer, Adobe Premiere Rush]

[BA in Media Studies, Maynooth University]

[2021] – [2024] **Graduated with 2.1 honors degree** (details overleaf)

[Leaving Certificate, Columba College Killucan, Co Westmeath]

[2016] – [2021] **473 points**

WORK EXPERIENCE

[Mullingar Youth Project] [Video producer] [2025]

Created promotional videos and took on an educator role

[Athlone Community Radio] [Volunteer] [2024]

Researching and DJ'ing music programs

[Dún na Sí] [Volunteer] [2024]

General support to the marketing supervisor and visitor profiling.

[Westmeath Examiner] [Journalist] [2023]

Working at my local newspaper, my role was to write articles, film, and edit videos for the North Westmeath Hospice event.

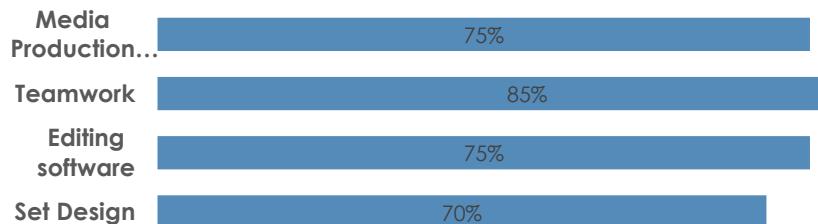
[Mullingar Arts Center] [Stagehand] [2020]

I was responsible for the backstage support of plays including positioning of props, setting, and general maintenance.

[Tara Wholesale Bottlers] [Store Operative] [2015-2018]

In the summer I acted as a store operator, my responsibilities included picking and preparing orders for delivery, delivering orders to retail customers, and general maintenance duties.

SKILLS



Some Sample Projects



The Method Man – Script Writing

For this project, my group was required to write a 12-page film script. The story revolves around an actor who gets a computer chip implant to make him transform into the characters he plays. The film explores the relationship the actor has with his long-suffering PA who reluctantly has to help him.

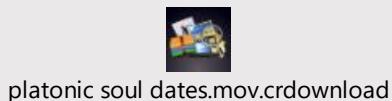
My role was to co-write the script. I produced two drafts while my co-writer did likewise. We then collaborated to produce the final draft. I enjoyed working independently and collaboratively to produce these scripts. The scripts were written on the platform WriterDuet. You can read this by clicking on the pdf file.



the method man -
dylan.pdf



Figure 1 <http://www.clipartbest.com/film-clacker>



platonic soul dates.mov.crdownload

Platonic soul dates – production supervisor & co-ordinator

Platonic soul dates was a gameshow production, where my role was a production supervisor. My responsibilities included set design, mic placement, and acting as an intermediary between the director and the production technician to ensure our plans were feasible.

This was a challenging role as I was juggling not only the multiple tasks required for this production but also work from my other modules. This gave me a good understanding of how to prioritise competing tasks. For example, due to potential lead times, I sent my plans for microphone placements as early as possible to the technician in order to give him enough time to review and respond back whilst I managed other requirements in parallel.

After the set plans were all signed off and agreed upon, my next major roles came during the filming of the game show. I was required to initially prepare the sets and subsequently change their layout during different segments of the show, in order to align with the theme of each segment. This helped me to understand the pressure of a live show where the only way to succeed is to understand the layout and segments of the show in minute detail and to work together as a team to ensure the show is produced as intended. I contributed strongly to this by acting as a co-ordinator, ensuring all the elements required for success – people, equipment and props – were all organised effectively and aligned with the vision for the show. I'm proud of my work on this project and things I learned in this project I will bring to my future productions.



CAHILL, DYLAN

Student Number: **21363596**

Qualification:
Period of Study:
Date of Issue:

BA MEDIA STUDIES
THIRD YEAR
25-JUN-2024

STATEMENT OF RESULTS - Summer 2024

Award (Degree) Result:	Award Mark:
2ND CLASS HONS GRADE I	68.7

Annual Result:	Annual Mark:	Credits:
AWARDED	68.0	Academic Year: 60.0 Period of Study: 60.0 Credits to Date: 180.0

For further information on interpreting this statement of results please visit the Maynooth University Examinations Office website:
(-www.maynoothuniversity.ie/exams/examinations-info-)

Subject Results

Subject	Title	Credits Attempted	Credits Earned	Mark %	Result
GY3MI	GEOGRAPHY	20.0	20.0	59.3	PASS
MD3MJ	MEDIA STUDIES	40.0	40.0	72.4	PASS

Module Results

Module	Subject	Title	Credits Attempted	Credits Earned	Mark %	Result	Ind*
GY313	GY3MI	CLIMATE CHANGE	5.0	5.0	62	PASS	
GY314	GY3MI	ENVIRONMENTAL REMOTE SENSING	5.0	5.0	58	PASS	
GY332	GY3MI	SMART CITIES	5.0	5.0	65	PASS	
GY369	GY3MI	OCEANOGRAPHY	5.0	5.0	52	PASS	

Module	Subject	Title	Credits Attempted	Credits Earned	Mark %	Result	Ind*
MD314	MD3MJ	MEDIA AND CULTURAL INDUSTRIES	5.0	5.0	67	PASS	
MD319	MD3MJ	SHORT FILM PRODUCTION 1	5.0	5.0	76	PASS	
MD320	MD3MJ	SHORT FILM PRODUCTION 2	5.0	5.0	87	PASS	
MD326	MD3MJ	PODCASTING AND 21STC RADIO	5.0	5.0	71	PASS	
MD332	MD3MJ	MEDIA AND CULTURAL WORK	5.0	5.0	61	PASS	
MD333	MD3MJ	DIGITAL PROJECT 1	5.0	5.0	76	PASS	
MD336	MD3MJ	FANS AND SUBCULTURES	5.0	5.0	65	PASS	
MD338	MD3MJ	COMMERCIAL VIDEO PROJECT	5.0	5.0	76	PASS	

For information on interpreting this statement of results please visit the Maynooth University Exams Office website.

*Ind= Indicator: C(apped) and/or E(xempted) and/or R(equired) and/or B(est mark)

